

St. John's Church, Margate

watercolour
1786



- ▶ Turner was 11 when he depicted this watercolour.
- ▶ He was a son of a barber in Convent garden. His mother was born in a family of butcher.
- ▶ [Trailer del film: Mr. Turner \(2014\)](#)

A View Of The Archbishop Palace

watercolour
1790



- He was admitted to the Royal Academy Schools at the age of 15, and soon started to exhibit.
- He began his career as a topographical watercolour painter.
- He made many sketching tours through Britain in connection with the topographical engravings that provided him with the financial security even when his paintings outstripped contemporary taste.

Claude Lorrain

Landscape with Merchants
1630



- He was a great fan of the landscape Ancient Masters especially **Claude Lorrain** (a French painter of the 17th century) **van de Velde** (dutch painter of sea-pieces) and **Poussin** (historical landscape painter)

Willem van de Velde the Younger
Ships on a Stormy Sea
1672



Dutch Boats in a Gale (the Bridgwater Sea Piece)

1801



- ▶ He wanted to emulate the works of the accepted Old Masters so he painted sea-pieces in the manner of *van de Velde*, italianate landscape in the manner of *Claude Lorrain* and «historical» landscape in the manner of *Poussin*
- ▶ *Turner soon digested the lessons of his predecessors, making their themes his own and trating them in a completely personal manner*

Fishermen at Sea
Oil on canvans, 91x122
London, tate Gallery
1797



The Genius of Turner ¼

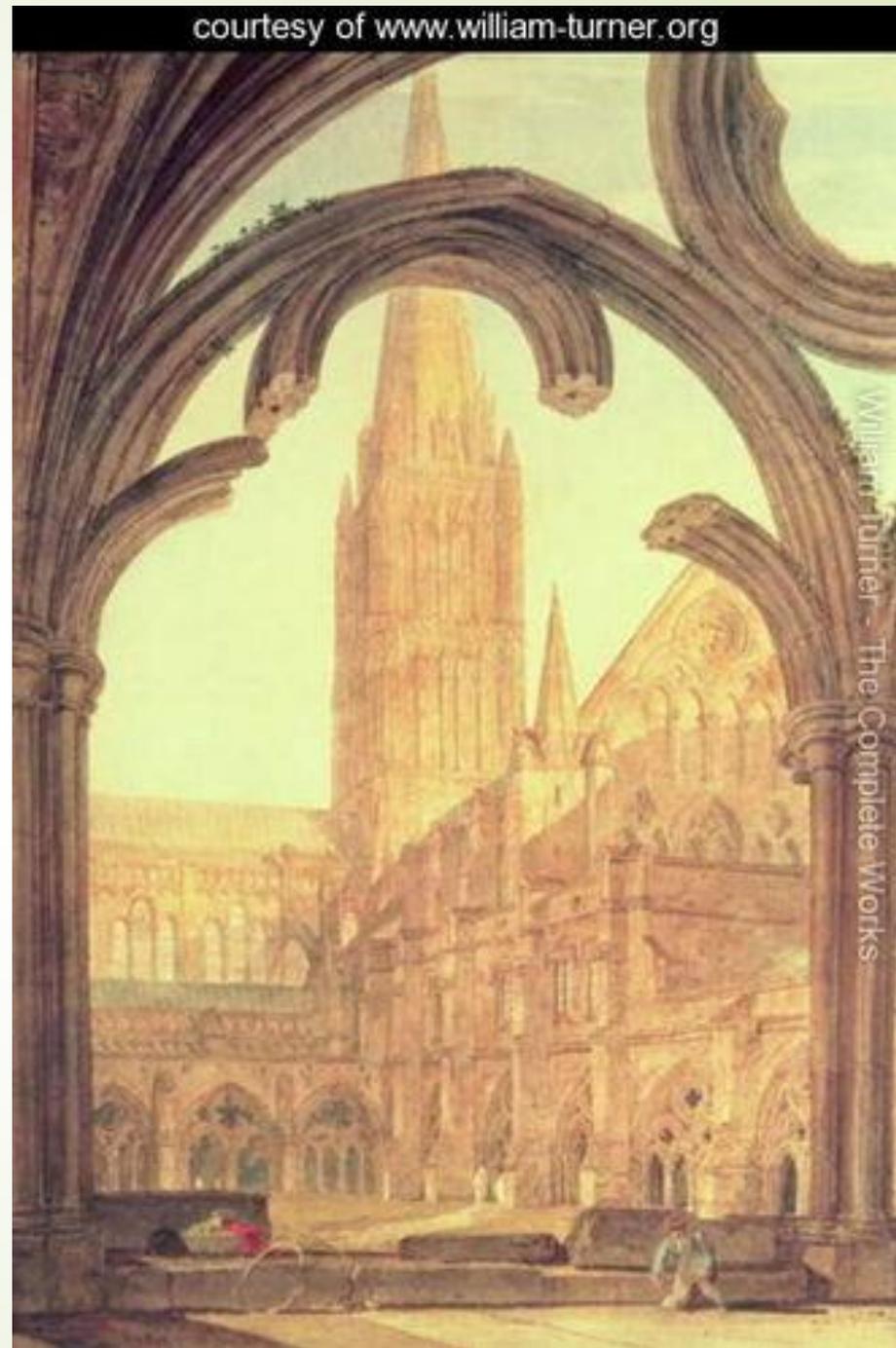
Ship, Shipwrecks, storm, vapour, fire, rain, steam-boats, sea, wind, sunlight, fog and in general natural phenomena are vehicles for Turner's imagination

Veduta dal chiostro della cattedrale di Salisbury

Matita e acquerello, 68x49

London, Victoria and Albert Museum

1802



Ivy Bridge
watercolour

1813

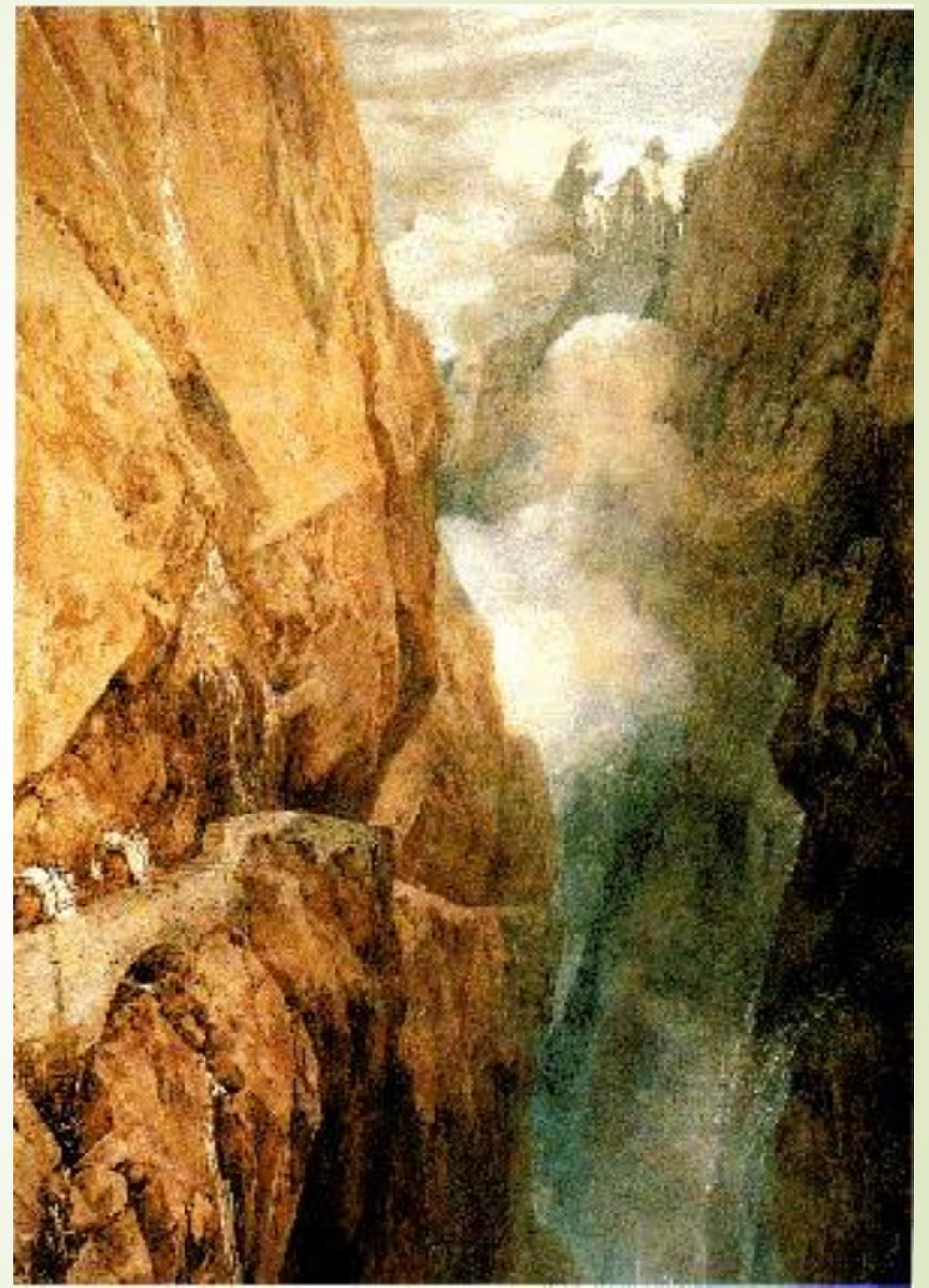


The Hell's Bridge at St. Gothard

Oil on canvans, 77x63

Zurich, Kunsthalle

1804





Self-portrait

Oil on canvas,
1799

[The Genius of Turner 2/4](#)

Snow Storm: Hannibal And His Army Crossing The Alps

Oil on Canvans, 145x236

London, Tate Gallery

1812



Raby Castle, the Seat of the Earl of Darlington



Snow Storm. Steam-Boat off a Harbour's Mouth 1842

[The Genius of Turner 3/4](#)

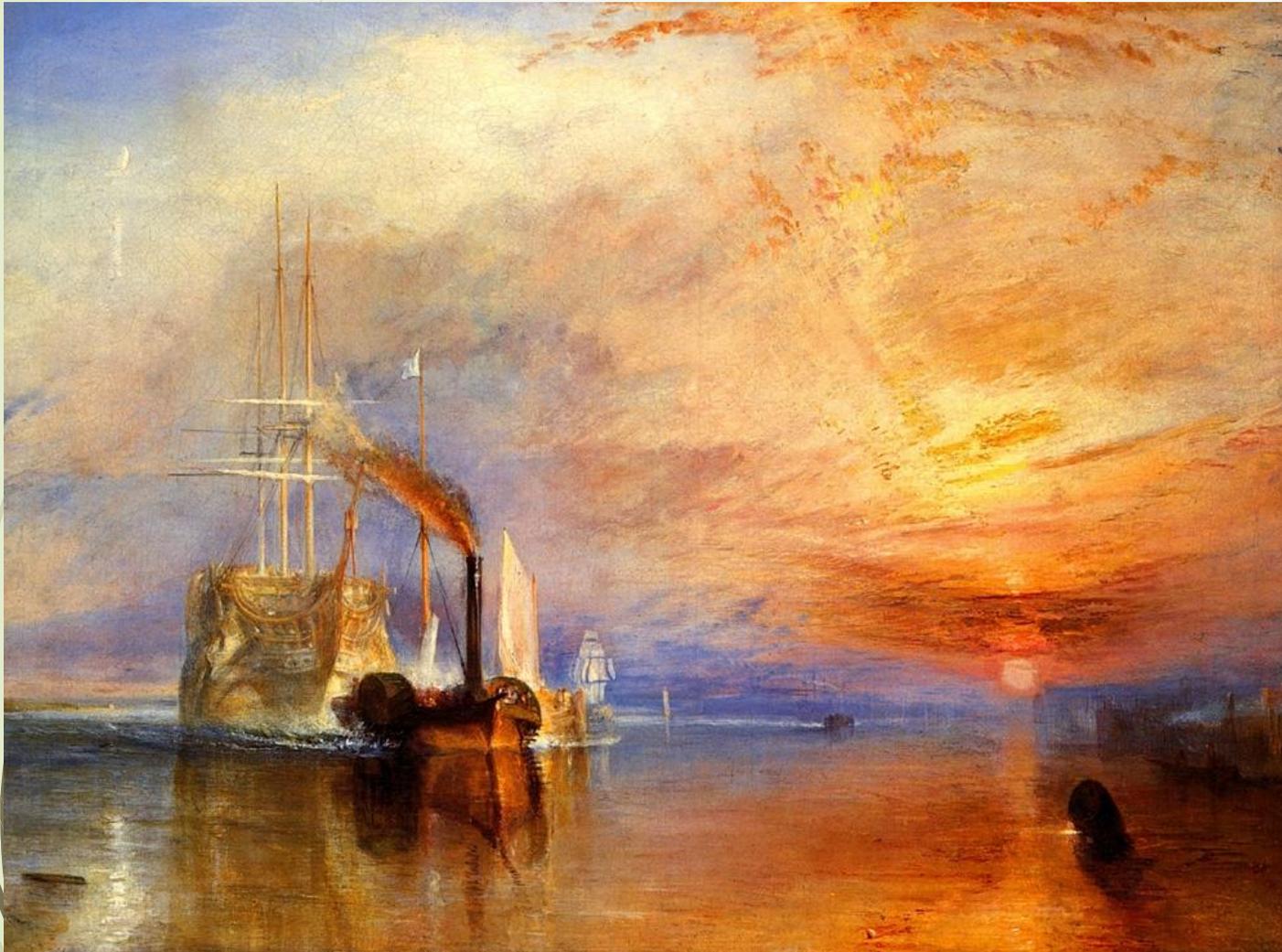


The Fighting Temeraire tugged to her last berth to be broken up

oil on canvans – 91x122 cm

London, National Gallery

1839



- ▶ <http://Descrizione della National gallery>
- ▶ Man and Nature.
- ▶ Machinery and sunset
- ▶ The glorius old ship and the small steam-boats
- ▶ Fire and atmosphere
- ▶ Reflections on the sea
- ▶ Industrial revolution

Rain, steam and speed. The Great Western Railway

Oil on canvans, 91x122
London, National Gallery
1844

[The Genius of Turner 4/4](#)



Venice With The Salute

1840



- ▶ The idyllic, dream-like landscapes, often of Venice, represented one side of Turner's late style.
- ▶ The other was the destructiveness of nature